Mixfinity Brings Physical Media Back To Audio

A physical-digital mixtape designed to make audio something you can keep

LAS VEGAS, NEVADA — Mixfinity today demonstrated the *Mixfinity tape*, a stand-alone physical-digital format designed to make audio something you can hold, gift, and keep.

Mixfinity is a stand-alone physical-digital mixtape designed for intentional listening and the sharing of spoken word audio content like podcasts and YouTube audio. Inspired by earlier physical formats like the cassette tape and compact disc, Mixfinity reimagines audio for 2026 using modern technologies such as Bluetooth and E-ink displays.

"Mixfinity is a physical release format for audio," says founder Patrick Paul. "More than the device itself, I'm far more enthusiastic about bringing back a new physical way to release audio. You can't put a podcast or your Spotify collection on a bookshelf."

Mixfinity is designed primarily for creators and studios seeking a tangible way to publish and distribute audio, including podcasts, spoken word, and curated recordings. Early sample Mixfinity tapes were demoed this week at the 2026 Consumer Electronics Show in Las Vegas.

Initial Mixfinity tapes are planned to be produced in limited quantities this summer through early distribution pilots, with broader availability anticipated in winter 2026. More information is available at https://mixfinity.com

About Mixfinity
Mixfinity is headquartered in New York, New York. For more information, visit https://mixfinity.com/

About Patrick Paul
Patrick Paul is an entrepreneur who previously co-founded the American technology company Astrohaus, producer of the Freewrite line of digital word processors. Most recently, Paul completed the Founders, Inc. Blueprint hardware accelerator in San Francisco, where the *Mixfinity tape* was designed and first produced.